

Printmaking

Studio Art

Expectations

Respect
Be Original
Work Until The Bell
Growth Mindset

Print Making

	Design/Composition (20) <i>Use of elements and principles of design</i>	Content (20) <i>Subject matter is engaging</i>	Media Use (20) <i>Use of printmaking</i>	Work Process (20) <i>Persistence, considerations</i>
Exemplary	Excellent image has a strong focal point, compositional balance, and makes use of elements and principles 20	Excellent subject matter is original, surprising, and thoughtful 20	Excellent image is clean and patiently done, demonstrates an exceptional understanding of printmaking and edition is consistent and properly signed. 20	Excellent student worked through difficulty, considered many options, asked relevant questions 20
Above Average	Good focal point is present, used compositional balance and some elements and principles 18	Good subject matter is mostly interesting 18	Images is clean, demonstrates an understanding of printmaking and signed edition 18	Good student worked through some difficulty 18
Average	Satisfactory; Limited use of elements and principles 15-16	Satisfactory; adequately interesting 15-16	Satisfactory edition has some inconsistent parts 15 - 16	Satisfactory; student did not challenge him/herself, gave up easily 15-16
Below Average	Needs Improvement 12-13	Needs Improvement 12-13	Needs Improvement 12 - 13	Needs Improvement 12 - 13

Learning Targets

- I know how to implement a variety of contrasting elements in the positive (75%) and negative (25%) space to create visual movement
- I know how to document my daily work through google classroom. 
- I know how to use and respect art materials in printmaking.
- I can create a series of prints that demonstrate successful printmaking techniques.

Part One: Emphasis

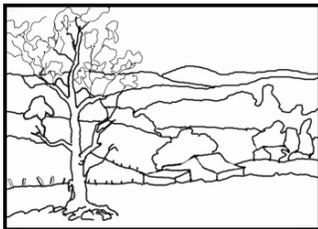
Originality and Plagiarism

Originality and creativity are important components of this course. Students will not make direct use of another artist's work and call it their own; this violates copyright laws and is plagiarism, and will result in an automatic failure for the project, and possibly the class. Students are encouraged to work only from personal photographs that they themselves have taken. Other artist's work may be used as reference for personal artwork, but the work being referenced should be altered to such a degree that the original artist's intent is in no way recognizable in the student's work. Copying and/or duplicating of another artist work and calling it your own is cheating and fraudulent, and is not permissible in this course.

- A. Come up with a list of **15 topics/concepts in your sketchbook** for your print:
 - Personal Voice, Hobbies, Animal, Object, etc
- B. Once your list is completed select **(highlight) your 4 favorites.** * You may put a star by them.
- C. Select **2** from your **4 highlighted ideas** and create a list of associated imagery & text ideas.
- D. Document your progress at the end of each class. 

Part Two: COMPOSITION SKETCHES in your sketchbook

- A. Create an **original** composition for your **2 ideas** that are 4"x6". You will need to measure out a rectangle that is 4"x 6"
- B. When you begin to sketch out your images look at the actual imagery if possible.
- C. (Take pictures of the subject matter, research on the Internet, or observation.) BUT you must be **original.**



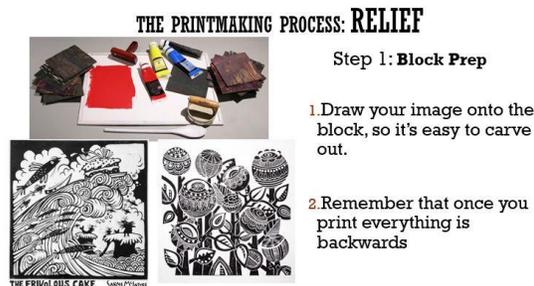
Part Three: Revisions - Tuesday

- D. On **Tuesday** you will bring in your **2 sketches** completed (10 points) and as a group we will critique/analyzes them for feedback and revision. Also bring in any reference images that you are using to show. Then we will transfer the drawings to the linoleum.



Part Four: Finish transferring drawing and Carving Begins – Wednesday

1. Carve the image using the proper tools, implementing a variety of textures in your positive & negative space.
2. Take your time; you can't put it back once it's carved!



Part Five: Printing Thursday – Monday

Printing Prep

- E. Charge the brayer on a bench hook.
- F. Using the charged brayer, roll the ink out onto the block.
- G. Roll the brayer onto the plate in both directions to make sure the plate is completely covered with ink



Printing

1. Place a piece of paper over inked block. **Make sure the paper is centered over the block BEFORE you apply pressure.**
2. Put a clean sheet of scrap paper on top and use a clean brayer to roll over the plate. Keep your print clean!
3. Lift your plate off the paper gently and you have a beautiful print!

The Print The final print has no ink on the edges.

- Centered in the middle of the page.
- The final print has no ink on the edge.
- Created a series of five prints.
- Has 75% line (positive) 25% ink (negative)
- Is inked consistently
- Labeled correctly in pencil
- 

The number of prints pulled from one plate is called an **edition**. Once a certain number of prints are pulled, the plate is destroyed so that more prints won't be printed later.

3+ Prints due in your Edition

- Use **Pencil**
- Correctly Sign and Number **ALL** prints in the edition
- Select 1 print from your edition to donate to STMA HS
- Turn in your remaining prints for assessment



1/3	"Title"	Signature
#in edition/How many total will be made		

Again, you must photograph what you have completed at the end of each class and turn in as a google slide to google classroom.

