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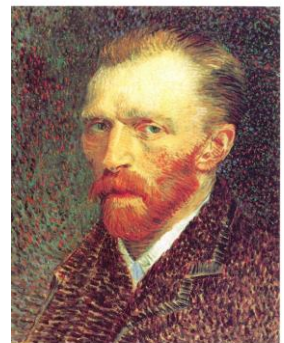
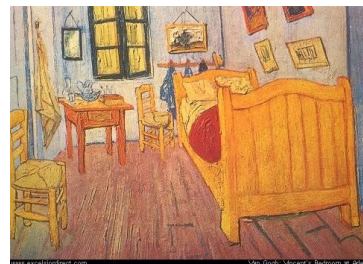
Total Points: /100

On time or Late \_\_\_ days \_\_\_

Staple all of your research to this packet.

# Sculptural Tea Pots

Inspired by Influential Artists



## **Learning Targets**

### **Construction:**

- I know vocabulary associated with pottery.
- I know the stages of clay.
- I can determine what method(s) of hand building will be the best for my design.
- I can build a teapot based on the design I sketched.
- I can use problem-solving skills when issues arise while constructing my teapot.
- I will recognize and understand the importance of the safety rules in the art room.
- I understand the importance of a clean art room. I can clean up after myself and help others.

**What is clay and where does it come from? (1 point)**

**Hand building Techniques: (3 point)**

- 1.**
- 2.**
- 3.**

**1. You will go through art history books and find 5 examples of an artist's that you like and select two pieces of their art. (15 points) Write the page number and which book you found it in.**

Artist	Name of their first piece of art work	Name of their second piece of art work
<b>1.</b>	Book: Page number: Title of Work:	Book: Page number: Title of Work:
<b>2.</b>	Book: Page number: Title of Work:	Book: Page number: Title of Work:
<b>3.</b>	Book: Page number: Title of Work:	Book: Page number: Title of Work:
<b>4.</b>	Book: Page number: Title of Work:	Book: Page number: Title of Work:
<b>5.</b>	Book: Page number: Title of Work:	Book: Page number: Title of Work:

**2. Show your list to your instructor and select one artist that will be your inspiration for your final sculptural tea pot.**

**(5 points)** \_\_\_\_\_ **Teacher**  
**Signature**

3. Next find a minimum of **Five more images** (art work) from your chosen artist. Make copies/print/ or share in a google doc. of the images and attached (staple) them to this sheet. **You must include the title of the artwork, the year that it was made, and work cited. (25 points)**

4. Write a brief summary of why you chose the artist and the artwork.

a. Please include a short biography of the artist.

b. Why did you choose this artist?

c. How did you incorporate the artwork into your pot?

1 Paragraph. **Written. (15 Points)**

**This summary needs to be attached to this packet.**

5. Last begin sketching out ideas for your tea pot. I want to see a minimum of 4 sketches of different ideas. **Once you have completed your five sketches show them to your instructor for final approval. (30 Points)**

\_\_\_\_\_ **Teacher Signature.**

6. **Once your idea has been approved. You need to complete multiple views of your sculptural teapot designs and include color choices. (Illustrate both sides, spout, lid, and handle. (11 points)**

**Preparation:**

- I know how artists get ideas for their artwork.
- I can find inspiration for my teapot by researching artists and their artwork.
- I know the difference between functional and decorative pottery.
- I know the 4 main parts of a teapot.
- I can sketch 5 or more ideas of my teapot to use as a construction reference.
- I know what clay is.
- I know where clay comes from
- I know the three construction methods of hand building.

Remember to think about the elements of the teapot and which pieces of art are influencing it's design.