

Studio Art

Color assignment inspired by Georgia O'Keefe.

1. **Gesture** line sounds just like what it means. It's a form of line that has a sense of emotion, or feeling to it. These lines can be soft and dreamy or hard and angry. Artists often use this technique to warm up and loosen up their right brain. A gesture drawing can be a doodle or squiggly line. Students eventually begin to call these studies "scribbles." I compare it to brainstorming or free write...when you don't care about penmanship, spelling or grammar.... you're just trying to get the idea down as quick as you can.

Drawing

2. Select **FIVE** different flowers or skulls to draw on news print (12x18). You will use a charcoal pencil. The technique you need to use for drawing these flowers or skulls is **gesture**. Make sure the **flower fills** the page similar to



how Georgia O'Keefe Paints.

3. Once you have completed your five flowers or skulls drawings, then you will select **one** of your **gesture** drawings to draw on the railroad board. Basically a contour line drawing.



Painting the Background

4. Divide the background into three areas. The largest area will be a **gradation** of the two **analogous** colors (colors next to each other on the color wheel). A third color will result when the two colors are blended together. Use a large brush to blend colors.
5. The second background color should be **flat**, cool colors (violet, blue, green) made into a **shade** by adding black.
6. The third area can be created by making a **tint** of a color that you are already using.

The Subject

7. Now you will take your favorite gesture drawing and redraw it on the painted background with a charcoal pencil.

Painting Your Subject

8. The **subject matter** (skull or flower) will you use **complementary** colors, **analogous**, **tints**, or **shades**? You might consider beginning with the flower's natural color. For unity, one color should dominate the **composition**.

Adding Oil Pastels

9. Last: With Cray-Pas, add **linear line** and gesture. Definition and details add life and movement. Use line to as accents; don't outline the whole shape. Refer to the subject when drawing. NOT EVERY EDGE SHOULD BE OUTLINED.

Assessment

10. Fill out self assessment then critique.

Self Assessment
Studio Art
Color

Evaluation	Student Teacher		
The subject matter : Does your subject have Unity and good composition? Does your flower/skull look realistic? Light and Dark values? Proportionate?			50 points
Does your picture have a variety of good gradation?			10 point
Do you have any smudge marks?			5 points
Does the largest area have gradation of the two analogous colors? Is a third color appear when two colors are blended together?			10 points
Is second background flat , and are cool colors (violet, blue. green) made into a shade by adding black?			5 points
Is the third area have a tint of a color that you already used.			5 points
Does the Cray-Pas, add linear line and gesture? Definition and details add life and movement. Use line to as accents; don't outline the whole shape. Refer to the subject when drawing. NOT EVERY EDGE SHOULD BE OUTLINED.			5 points
Completed and labeled color wheel			20 pints
Time management			5 points

TOTAL POINTS: _____/115

What was your favorite aspect of this project? Are you pleased with the results? Why or why not? **2.5 points**

What did you find challenging? **2.5 point**

Does your image read better from a distance or up-close? **2.5 points**