

Name: _____

Check Date: _____

Turn in Date: _____

Shadow / Reflection Photography

1. You will “make” 20 images with the emphasis of a shadow or a reflection.
2. Each photograph will have emphasis and balance.
3. Use two additional principles of design: unity, movement, variety, rhythm, pattern,
4. Consider everything in the picture frame.
5. Think about what YOU are doing to create this image not just “take” it.

Camera

No flash mode will be necessary to create these images. This mode is available on most cameras and looks like



Vocabulary

Composition – The arrangement of distinct parts or elements to form a unified whole.

Emphasis – Using elements to add importance to an object or subject in an image.

Balance – Arrangement of elements to achieve stability. (symmetrical, asymmetrical, radial)

Principles of Design – The guidelines that are used to arrange the elements of art in a composition.

(emphasis, balance, unity, pattern, proportion, movement, rhythm, variety)

Tips

Time of day: sun up or sun down.

Learning Targets

I can create a focal point in an image.

I can use the rule of thirds when making pictures.

I can create balance in my photography.

I can notice EVERYTHING, even that which is often overlooked.