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AP Studio Art: 2-D Syllabus

***** You will need 29 completed pieces of Art Work by the end of trimester two! *****

**** You will be required to write in this class! ****

Course Description

AP Studio Art is a college level course offered to students who have an exceptional desire to pursue higher levels of development and mastery in concept, composition and execution of their ideas in visual art. AP Studio Art sets a singular national standard for high school art students across the nation. Success on the AP Studio Art examination can enable students to earn college credits and placement in college programs. During the first week of school, the course is outlined to the students. The individual sections of each portfolio - Quality, Concentration and Breadth-are discussed in detail. The students will also review the images and instructions from the AP Studio art poster.

AP Studio Art is a chance for the visually gifted to excel and receive recognition on a national scale. It allows students to compare their work with other high school students throughout the nation, and helps them prepare an excellent portfolio for study at the college level. All students enrolling in the course are expected to submit a portfolio for the AP Art Studio Examination.

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. It is vital that you plan far enough in advance so that you can complete the portfolio on time.

2-D Design Portfolio

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships), articulated through the visual elements (line, shape, color, value, texture, space), help guide artists in making decisions about how to organize the elements on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art.

For this portfolio, students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Video clips, DVDs, CDs, and three dimensional works may not be submitted.

Section I: Quality

Five actual works that demonstrate your mastery of design

You are asked to demonstrate quality through carefully selected examples of your work. These works should successfully demonstrate your mastery of design issues. There is no preferred (or unacceptable) style or content. Your mastery of design should be apparent in the composition, concept, and execution of your works, whether they are simple or complex.

You must submit actual works in one or more media in this section. They may be separate, distinct works, or they may be directly related to one or more of the other works submitted in this section. Flat paper, cardboard, canvas board, or un-stretched canvases are acceptable.

Section II: Concentration

Works describing an in-depth exploration of a particular design concern. 12 images.

For your concentration, you are asked to devote considerable time, effort, and thought to an investigation of a specific visual idea. To document your process, you should present a number of conceptually related works that show your growth and discovery. These works should use the principles of design in an informed and/or experimental way. It is important to define your concentration early in the year so that the work you submit will have the focus and direction required for a concentration.

Section III: The Breadth

A variety of works demonstrating your understanding of the principles of design. 12 images.

In this section, the artworks you submit should demonstrate your understanding of the principles of design. Include examples of unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and figure/ground relationship in your Breadth section. In other words, you are asked to demonstrate that you are thoughtfully applying these principles while composing your art.

Portfolios

The AP Program offers three portfolios: Drawing, 2-D Design, and 3-D Design. The portfolios share a basic, three-section structure, which requires the student to show a fundamental competence and range of understanding in visual problems and critical thinking. The table below summarizes the section requirements for each of the three portfolios.

	Drawing	2-D Design	3-D Design
Section I: Quality (one third of total score)	5 actual drawings that demonstrate mastery of drawing in concept, composition and execution. Maximum size is 18" x 24"	5 actual works that demonstrate mastery of design in concept, composition and execution. Maximum size is 18" x 24"	10 digital images, consisting of 2 views each of 5 works that demonstrate mastery of three-dimensional design in concept, composition, and execution.
Section II: Concentration	12 digital Images; some may be details. A	12 digital Images; some may be details. A body of	12 digital images; some may be details or second

(one third of total score)	body of work investigating a strong underlying visual idea in drawing.	work investigating a strong underlying visual idea in design.	view. A body of work investigating a strong underlying visual idea in 3-D design.
Section III: Breadth (one third of total score)	12 digital images; 1 image of 12 different works. Works that demonstrate a variety of concepts and approaches in drawing.	12 digital images; 1 image of 12 different works. Works that demonstrate a variety of concepts and approaches in 2D design.	16 digital images; 2 images each of 8 different works. Works that demonstrate a variety of concepts and approaches in 3-D design.

All three sections are required and carry equal weight, but students are not necessarily expected to perform at the same level in each section to receive a qualifying grade for advanced placement. The order in which the three sections are presented is in no way meant to suggest a curricular sequence. The works presented for evaluation may have been produced in art classes or on the student's own time and may cover a period of time longer than a single school year. Your portfolio may include work that you have done over a single year or longer, in class or on your own. There are three portfolios students can choose to complete, Drawing, 2-D Design and 3-D Design.

Originality and Plagiarism

Originality and creativity are important components of this course. Students will not make direct use of another artist's work and call it their own; this violates copyright laws and is plagiarism, and will result in an automatic failure for the project, and possibly the class. Students are encouraged to work only from personal photographs that they themselves have taken. Other artist's work may be used as reference for personal artwork, but the work being referenced should be altered to such a degree that the original artist's intent is in no way recognizable in the student's work. Copying and/or duplicating of another artist work and calling it your own is cheating and fraudulent, and is not permissible in this course.

Homework

This is a collage-level course, it is expected that students spend a considerable amount of time outside the classroom working and completing assignments. All Art students will maintain a sketchbook and a notebook of ideas, writings and notes. The sketchbook will be used for homework, preliminary sketches, and records of ideas and questions. The sketchbook and notebook will be collected and graded once a week. Any extra credit will be turned in with the sketchbook. *No late homework assignments will be accepted, and will receive a grade of 0.*

Most art projects will have ample time set aside for completion during the school day; however, if extra time is needed or you are absent, that extra time may be arranged with the art teacher. This can be arranged before or after school.

Exhibition and Competitions

All AP Studio Art students will participate in several exhibitions and competitions. At the end of the school year AP students will organized an art show of their work. Details about the exhibition will be provided in the spring (third trimester).

Critiques

Every other Friday will serve as a critique session. This time will be devoted to talking about the current artwork students are producing and discussion will be based on constructive criticism. The critiques should provide students with encouragement, suggestions for improvement and opportunities to realistically look at their own artwork. This also gives students a chance to talk about their own artwork and to strengthen ideas related to sections of the art portfolio. Work is evaluated in progress and in the finished state through critiques with teacher and peers.

Assignments/Evaluations/Grading Policy:

All assignments will be graded on a 100% scale. The following is a break down of how assignments will be weighted:

The following Rubric will be used to grade all art production assignments:

<i>Concept</i>	<i>Technique</i>	<i>Craftsmanship</i>	<i>Originality</i>	<i>Effort</i>
20%	20%	20%	20%	20%

The following criteria will result in lowering of grades:

<i>Late</i>	<i>Does Not Follows Directions</i>	<i>Incomplete</i>	<i>Composition</i>
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Art Club

Signing up for art club is optional. There is a fee involved if you so choose to sign up. The time is from 3:20 to 5 p.m. on Thursday after school. This is an opportunity to work on projects independently. Occasionally some structure will be given. A schedule of meeting dates will be posted.

Scholastic Portfolio

<http://www.artandwriting.org/>

I expect all of you to submit a scholastic portfolio. The due date is December 10, 2014. You will need to have eight quality pieces of art. The cost is \$20. You are also welcome to submit any additional individual images for \$5 each.

Photographing art work

You are responsible for photographing and keeping track of your own artwork.

Requirements and Recommendations for Digital Images

All images must be submitted in JPEG format (file name extension .jpg) and RGB color mode. We recommend uploading files that are 72 pixels-per-inch (ppi) because a higher resolution does not add clarity when viewing images on a computer screen. We recommend that you keep copies of your original images.

Image size: The image sizes below are recommendations. Your image sizes may be different.

- Landscape orientation (h x w):
 - Recommended maximum size: 530 x 780 pixels (7.36 x 10.83 inches)
 - Recommended minimum size: 480 x 480 pixels (6.67 x 6.67 inches)

- Portrait orientation (h x w):
 - Recommended maximum size: 780 x 530 pixels (10.83 x 7.36 inches)
 - Recommended minimum size: 480 x 480 pixels (6.67 x 6.67 inches)

Maximum file size: 3.0 MB per image. (Your image files will likely be considerably smaller than 3.0 MB.)

Free Disk Space

- **Drawing and 2-D Design Portfolio:** Based on the maximum file size of 3.0 MB and a total of 24 digital images, each student would need a maximum of 72 MB of free disk space.

- **3-D Design Portfolio:** Based on the maximum file size of 3.0 MB and a total of 38 digital images, each student would need a maximum of 114 MB of free disk space

Summer Assignments

*** You must complete five of the fifteen Trimester one breadth assignments. ***
There will be a critique the first day of class.

A gallery or museum visit. Please write a summary of your experience.

Course Content

First Trimester

58 days (13 weeks), 63 -68 minute classes.

During the first week of school, the course is outlined to the students. This entails discussions focusing on the requirements of the portfolio, the amount of work needed, the three different sections and the particulars of each section, as

well as the broad schedule for the class for the year. Examples of artwork are shown to students from the AP Central website.

The first trimester is devoted towards the breadth section. Projects in class are designed to be student driven and promote visual problem solving. One in class project is due every week, and students should be prepared to put in out of class time to complete in class assignments. After completion of an assignment you are responsible for photographing your own work. Critiques will be every other Friday; dates will be posted in the room.

I will assign a problem, dictate a certain medium or technique and allow students to visually solve the problem with an individual and creative response. Some of these problems will be specific and others will be broad.

This visual problem solving method allows students to become critical visual problem solvers and navigates students, artwork away from formulaic responses. Each project will be followed by a class critique in which we examine aesthetic choices made by the artist, as well as the overall success of the work itself.

Out of class, students are to be completing one finished project every two weeks. These projects are to be completed in the required 11x14 sketchbook. These projects are not to be confused with the preliminary sketches for solving in class problems. These out of class projects are teacher driven, used to promote certain techniques and subject matters. These out of class projects are due the week after an in class project, and the week before the next in class project.

Students will select their concentration theme, and write a 1 page essay detailing their concentration idea and outlining initial project ideas. Students will also organize the breadth section of their portfolio. Students will narrow down their breadth work to the 12 strongest examples of 2-D design and discuss the strong points and weak areas of the breadth section of their portfolio with the teacher.

Trimester One Assignment: Breadth

- #1 Elements and principles –
- #2 Immigration

#3 Gedenk - The [Jewish Holocaust](#) began with commonplace acts – simple turns of intolerance, prejudice, and bigotry between neighbors – that many of us are used to seeing and ignoring every day. Over time, however, these unchecked actions became something larger, and immensely more destructive, eventually resulting in the systematic murder of 6 million Jews and decimation across Europe.

The *Gedenk Award for Tolerance*, sponsored by the [Gedenk Movement](#), asks us to consider what we can all do to learn from humanity's mistakes. Through this special award, Gedenk asks students to create original works of art or writing and consider their own role in cultivating tolerance. The work should reflect upon the lessons learned from the Holocaust and other genocides, and attempt to raise awareness of the importance of increasing tolerance to safeguard a peaceful society.

#4 Personal Voice

#5 Create an image that the space tells a story—literal, symbolic, or metaphorical.

#6 Self Portrait

#7 Create a three-part piece inspired by work of Jim Dine: In the first piece the students are asked to render an ordinary object or tool, bigger than actual size, making it the dominant aspect of the composition. The students are also directed to blur the distinction between positive shape and negative space. In the second piece, on a larger surface, the students are to create three distinct images of the object, while making the whole piece work. In the third piece, the students have to include an actual object, though it does not have to be the object they have been working with. It can be a different object that is related to it—literally, metaphorically, or symbolically

#8 Magnify a metallic object

#9 Abstraction of an object or person

#10 Creativity & Citizenship

#11 Worldly Treasures

#12 Analogous or complementary color scheme

#13 Out of the hat

- #14 Do a “zoom” in drawing of something with many interesting and intricate parts.
- #15 Artist inspired piece.
- #16 Show me your best (choice)

Essay

1. What is the central idea of your concentration? (500 characters maximum)
2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image numbers. (1350 characters maximum)

Second Trimester:

58 days (13 weeks), 63 -68 minute classes.

The Second trimester will focus on the concentration section of the portfolio. In class projects will continue to be due every two weeks, however, in class projects will be individual studies focused around the student’s concentration idea, with support and constructive criticism offered along the way. After each in class project is completed, there will be a class critique analyzing design strengths and weakness of the art work.

Out of class assignments will also continue to be due every two weeks, these assignments will focus on the student’s concentration idea as well. In class projects will consist of mediums that students may have trouble acquiring on their own, such as paint and certain printmaking methods of working. Out of class projects will consist of materials students have readily at hand, such as charcoal, colored pencils and oil pastels.

In the beginning of April, students will select the 12 strongest works from their concentration series. Students will have taken digital images of their breadth and concentration portfolio sections. Students will revise their concentration statements from the midterm exam, focusing on their theme, explaining the progression of their work and thought process. Students will exam the breadth and concentration artwork and choose the five art works that best describe their style and show a variety of accomplished technical skill and aesthetic thought processes.

Trimester Two Assignments: Concentration

1. Essay due – Concentration resolved

- #1 Concentration
- #2 Concentration
- #3 Concentration
- #4 Concentration
- #5 Concentration
- #6 Concentration
- #7 Concentration
- #8 Concentration
- #9 Concentration
- #10 Concentration
- #11 Concentration
- #12 Concentration

#13, #14, #15, #16, #17 Quality Images due on the last day of class.

Power Point Presentation – Due the last three days of class.

You will create a power point presentation of your portfolio. It should be divided up into three sections: Breadth, Concentration and Quality. The commentary needs to be included.

1. What is the central idea of your concentration? (500)

2. How does the work in your concentration demonstrate the exploration of your idea? You may refer to specific images as examples. When referencing specific images, please indicate the image number (1350)

Breadth/ Mini-Concentration Ideas

1. Do a series of paintings based on your personal history or the history of a culture.
 2. Do a mixed media series showing risk.
 3. Do a series in color showing the idea of reveal and conceal.
 4. Look up idioms and create pieces showing this type of language or interpret language in art.
 5. Use printmaking to show personal expression.
 6. Do a super realism series of important objects to you or someone else or a culture.
 7. Do a series of social commentary pieces in charcoal.
 8. Do a series of pieces showing where humans or animals have been without showing the human or animal.
 9. Draw like a child such as Paul Klee or Picasso.
 10. Sculpt a series of pieces in clay, draw the abstract or realistic forms.
 11. Do an artist's journal about journals.
 12. Do reflection pieces showing actual reflections in mirrors, windows... based on personal reflection.
 13. Alter a series of canvases, burn, cut, sew, then paint and/or draw on them.
 14. Do a series of ink drawings showing loose and tight knots.
 15. Select organic and non-organic objects and compare/contrast the pieces.
 16. Show interdisciplinary relationships such as science and art, math and art, history and art...
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17. Interview an elderly person and draw their life.
 18. Write and illustrate a book using woodcut or lino-cut or silkscreen.
 19. Do a series based on lonely figures like artist Edward Hopper.
 20. Do a series of works showing layered images, words or numbers.
 21. Do a series of landscapes based on a favorite art style.
 22. Create works showing personal crisis.
 23. Do a series of pieces based on humor.
 24. Draw your reflections on weather and natural disasters.
 25. Show how you have changed since childhood, see artist Ivan Albright.
 26. Draw on non-traditional surfaces.

Third Trimester

Class does not meet, but you are expected to upload and send off your portfolio by May1, 2015. This is your responsibility – not mine!.